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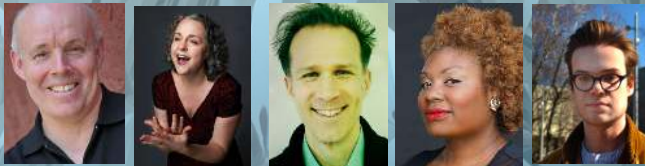
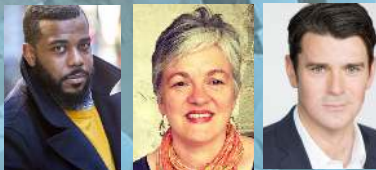
LYRIC
FEST

WHITMAN

A Carol of Words

Sunday, April 7, 2019 4 PM
Haverford College, Roberts Hall

2000
songs for a bicentennial



Greg Trupiano, narrator

Jim Bergwall, reader

Kristina Bachrach, soprano

Hannah Ludwig, mezzo soprano

Raehann Bryce-Davis, mezzo soprano

James Reese, tenor

Keith Phares, baritone

Sidney Outlaw, baritone

Laura Ward, piano

Min-Young Kim, Violin

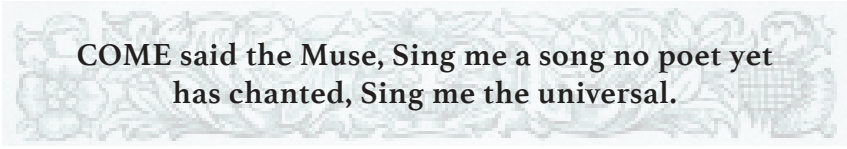
Tim Ressler, Double Bass

Doris Hall-Gulati, Clarinet

CAROL OF WORDS

Walt Whitman in Song

PART II



**COME said the Muse, Sing me a song no poet yet
has chanted, Sing me the universal.**

With newly commissioned works by:
David Shapiro, Robert Convery, Gilda Lyons, Curt Cacioppo, Derek Bermel, Isabella Ness,
Samuel McLaughlin, and Raymond Lustig

PROGRAM

Laura Ward, piano

I heard the blue birds singing – world premiere – David Shapiro (b.1969)
James Reese, Tenor, Min-Young Kim, Violin, Tim Ressler, Double Bass
“I heard the blue birds singing” was generously sponsored by Jeffrey Brillhart and Joacy Mendonca
in memory of John C. Bogle

Walt Whitman – Charles Ives
James Reese, Tenor

We Two – Elinor Remick Warren
Kristina Bachrach, Soprano

The Dismantled Ship – world premiere – Samuel McLaughlin (b.1998), Competition Winner
Sidney Outlaw, Baritone

Of These I Sing America – world premiere – Robert Convery

1. A Farm Picture
2. Out of May's Shows Selected
3. The First Dandelion
4. Sounds of the Winter

Hannah Ludwig, Mezzo Soprano
“Of These I Sing America” was generously sponsored by Suzanne DuPlantis and Laura Ward

America, Singing – world premiere – Gilda Lyons
Raehann Bryce-Davis, Mezzo Soprano; James Reese, Tenor; and Keith Phares, Baritone,
Tim Ressler, Double Bass & violin bass, Min-Young Kim, Violin
“America Singing” was generously sponsored by Peter C. Phillips in honor of his wife,
Georgette Chapman Phillips

We Two Boys – world premiere – Derek Bermel
Sidney Outlaw, Baritone
“We Two Boys” was generously sponsored by Caroline Vaughn Goodman and William Lake Leonard

Red Jacket/Yonnondio – world premiere - Curt Cacioppo
Kristina Bachrach, Soprano
“Red Jacket/Yonnondio” was generously sponsored by the Hamilton Family Foundation and
donors to Network for Good

*Loafe with me on the grass, loose the stop from your throat,
Not words, not music or rhyme I want, not custom or lecture, not even the best,
Only the lull I like, the hum of your valvèd voice.*



Intermission

Youth, Day, Old Age and Night - Ned Rorem
Kristina Bachrach, Soprano

World Take Good Notice – Ernst Bacon
Hannah Ludwig, Mezzo Soprano

Beat! Beat! Drums! – Kurt Weill
Sidney Outlaw, Baritone

A Night Battle – Ned Rorem
Hannah Ludwig, Mezzo Soprano

Specimen Case – Daron Aric Hagen
Kristina Bachrach, Soprano

Lincoln's Death – Broadway N.Y. in the forenoon, the news is received (Two Lincoln Elegies)
– world premiere – David Shapiro (b.1969)
“Lincoln's Death – Broadway N.Y. in the forenoon, the news is received”
Mark, Dan and Ulrike Shapiro in memory of Ann Shapiro

All Things Being Finite – world premiere – Isabella Nicole Ness
Sidney Outlaw, Baritone
“All Things Being Finite” was generously sponsored by Dimitrios Diamantaras & Marianne Miserandino

Twilight - Ernst Bacon
Hannah Ludwig, Mezzo Soprano

the lines below – world premiere - Raymond Lustig
James Reese, Tenor, Min-Young Kim, Violin, Tim Ressler, Double Bass, Doris Hall-Gulati, Clarinet
“the lines below” was generously sponsored by Laura Ward and David Newmann