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LYRIC  
FEST

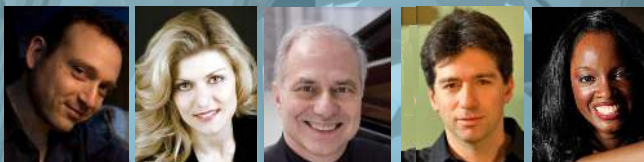
# WHITMAN

## A Carol of Words

Saturday, April 6, 2019 4 PM  
The Academy of Vocal Arts

2000

*songs for a bicentennial*

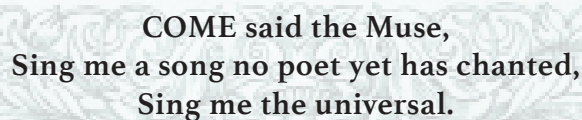


Greg Trupiano, narrator  
Jim Bergwall, actor  
Amy Van Roeckel, soprano  
Raehann Bryce-Davis, mezzo soprano  
James Reese, tenor  
Sidney Outlaw, baritone  
Keith Phares, baritone  
with Laura Ward, piano  
Min-Young Kim, violin  
Tim Ressler, double bass

# CAROL OF WORDS

Walt Whitman in Song

## PART I



COME said the Muse,  
Sing me a song no poet yet has chanted,  
Sing me the universal.

With Lyric Fest's newly commissioned works by:  
Derek Bermel, Melissa Dunphy, Gilda Lyons, Nkeiru Okoye, Glen Roven,  
James Primosch and David Shapiro

### PROGRAM

Laura Ward, piano

**We Two - How long we were Fool'd** – world premiere – Glen Roven (1958-2018)  
James Reese, Tenor and Keith Phares, Baritone  
“We Two - How Long We were Fool'd” was generously sponsored by Mignon and Jim Groch

**Grand is the Seen** – Ernst Bacon (1898-1990)  
Raehann Bryce-Davis, Mezzo Soprano

**I Saw in Louisiana A Live-Oak Growing** – Mario Castelnuovo Tedesco (1895-1968)  
James Reese, Tenor

**Sing On there in the Swamp** – Paul Hindemith (1895-1963)  
Raehann Bryce-Davis, Mezzo Soprano

**Two Whitman Love Songs** – world premiere – James Primosch (b.1956)  
Sometimes With One I Love

I Heard You

James Reese, Tenor

“Two Whitman Love Songs” were generously sponsored by Lisa and Gie Liem

**We Two Boys** – world premiere – Derek Bermel (b.1967)  
Sidney Outlaw, Baritone  
“We Two Boys Together Clinging” was generously sponsored  
by Caroline Vaughn Goodman and William Lake Leonard

*It is I you hold, and who holds you;  
I spring from the pages into your arms...*



**America, Singing** – world premiere – Gilda Lyons (b.1975)  
Raehann Bryce-Davis, Mezzo Soprano; James Reese, Tenor; and Keith Phares, Baritone,  
Tim Ressler, Double Bass & violin bass, Min-Young Kim, Violin  
“America, Singing” was generously sponsored by  
Peter C. Phillips in honor of his wife, Georgette Chapman Phillips

**Intermission**

**Twenty-Eight Bathers** – world premiere – Nkeiru Okoye (b.1972)  
Amy Van Roeckel, Soprano  
“Twenty-Eight Bathers” was generously sponsored by Peggy and Mark Curchack

**Come, My Tan-Faced children** – world premiere – Melissa Dunphy (b.1980)  
Raehann Bryce-Davis, Mezzo Soprano, Min-Young Kim, Violin, Tim Ressler, Double Bass  
“Come, My Tan-Faced children” was generously sponsored by Lauren and Craig Meyer

**Dirge for Two Veterans** – Kurt Weill (1900-1950)  
Keith Phares, Baritone

From *Apparition* – George Crumb (b.1929)

**Approach Strong Deliveress!**  
**Come, Lovely and Soothing Death**  
Amy Van Roeckel, Soprano

**I heard the blue birds singing** – world premiere – David Shapiro (b.1969)  
James Reese, Tenor, Min-Young Kim, Violin, Tim Ressler, Double Bass  
“I heard the blue birds singing” was generously sponsored by Jeffrey Brillhart and Joacy Mendonca  
in memory of John C. Bogle

**The Last Invocation** – Ralph Vaughan Williams (1872-1958)  
Amy Van Roeckel, Soprano and Keith Phares, Baritone, Min-Young Kim, Violin

**Joy, Shipmate, Joy!** – Lee Hoiby (1926-2011)  
Keith Phares, Baritone