

PHILADELPHIA
CHAMBER MUSIC
SOCIETY

presents



LEONARD BERNSTEIN

(1918-1990)



BIOGRAPHY IN MUSIC

Sunday, October 21, 2018 at 3PM
The Perelman Theater
Kimmel Center

With special guest, Jamie Bernstein

Jennifer Aylmer
Elizabeth Shammash
William Ferguson
Randall Scarlata

Laura Ward, pianist and musical director
Suzanne DuPlantis, narrator

LEONARD BERNSTEIN - BIOGRAPHY IN MUSIC

with

Jamie Bernstein, reading from her father's letters

Laura Ward, musical director, and at the piano

Suzanne DuPlantis, narrator

"I don't want to spend my life, as Toscanini did, studying and restudying the same 50 pieces of music. It would bore me to death. I want to conduct. I want to play the piano. I want to write for Hollywood. I want to write symphonic music. I want to keep on trying to be, in the full sense of that wonderful word, a musician. I also want to teach. I want to write books and poetry. And I think I can still do justice to them all." - LB

PROGRAM

To the Poem (from *Songfest*) (1977)

Tutti

The pennycandy store beyond the El (from *Songfest*) (1977)

Randall Scarlata

Wrong Note Rag (excerpt from *Wonderful Town*) (1953)

Jennifer Aylmer and Elizabeth Shammash

Lonely Town (from *On the Town*) (1944)

Randall Scarlata

Carried Away (from *On the Town*) (1944)

Jennifer Aylmer and Randall Scarlata

Lamentations (from *Jeremiah Symphony*) (1942)

Elizabeth Shammash

Civet à toute Vitesse (Rabbit at top speed) (from *La Bonne Cuisine*) (1947)

William Ferguson

Lucky to Be Me (from *On the Town*) (1944)

Randall Scarlata

So Pretty (from Young People's Concert "*Broadway For Peace*") (1968)

Elizabeth Shammash

When My Soul Touches Yours (from *Two Love Songs*) (1949)

Randall Scarlata

Silhouette (Galilee) (1951)

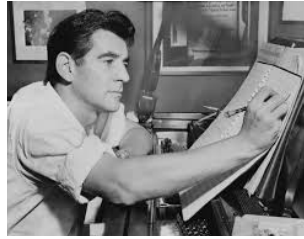
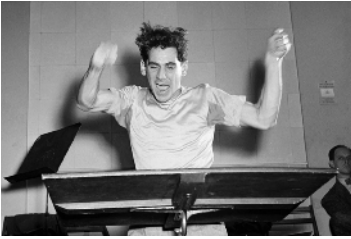
Jennifer Aylmer

One Hand, One Heart (from *West Side Story*) (1956)

Jennifer Aylmer and William Ferguson

Well, of all people (from *Trouble in Tahiti*) (1951)

Elizabeth Shammash and Randall Scarlata



To What You Said (from *Songfest*) (1977)
Randall Scarlata

Greeting (from *Arias and Barcarolles*) (1988)
Elizabeth Shammash

INTERMISSION

100 Easy Ways To Lose A Man (from *Wonderful Town*) (1953)
Elizabeth Shammash

Ohio (from *Wonderful Town*) (1953)
Jennifer Aylmer and Elizabeth Shammash

Something's Coming (from *West Side Story*) (1956)
William Ferguson

I Hate Music! (from *I Hate Music! A Cycle of Five Kid Songs*) (1943)
Jennifer Aylmer

Somewhere (from *West Side Story*) (1956)
Elizabeth Shammash

Spring Will Come Again (from *The Skin of Our Teeth*) (1964)
Jennifer Aylmer

A Simple Song (from *MASS*) (1971)
William Ferguson

Candide's Lament (from *Candide*) (1956)
William Ferguson

Some Other Time (from *On the Town*) (1944)
TUTTI

Ya Got Me (from *On the Town*) (1944)
TUTTI

Lyric Fest wishes to extend its profound gratitude to LF friend and board member, Mignon Groch, for making the appearance of Jamie Bernstein possible.