

# Much Ado about SHAKESPEARE



## LYRIC FEST

Sunday, November 16, 2014, 3pm at Main Line Reform Temple  
Friday November 21, 2014  
10am at Girard Academic Music Program

with  
Michael Adams,  
Baritone  
Jessica Lennick,  
Soprano  
Eric Rieger,  
Tenor  
Jim Bergwall and  
Charlotte Blake Alston,  
Narrators  
and with  
Laura Ward at the piano  
Premiere by Kile Smith, composer in residence

# PROGRAM

with Laura Ward, pianist  
Charlotte Blake Alston and Jim Bergwall, Narrators  
Script developed by Jim Bergwall



Orpheus with his Lute (from Henry the VIII, 3:1)  
Vaughan-Williams (1872 –1958)  
Michael Adams

Under the Greenwood Tree (from As you Like It, 1:5)  
Erich Korngold (1897-1957)  
Jessica Lennick

Vendor's Song (from A Winter's Tale)  
Marc Blitzstein (1905-1964)  
Eric Rieger

Winter (from Love's Labour Lost)  
Dominick Argento (1927-  
Jessica Lennick

The Song of the Clown (from Twelfth Night, 5:1)  
Jean Sibelius (1865-1957)  
Michael Adams

Fancie (from The Merchant of Venice 3:2)  
Benjamin Britten (1913-1976)  
Eric Rieger

Where the bee sucks (from The Tempest, 5:1)  
Thomas Arne (1710-1778)  
Jessica Lennick

An Silvia (from Two Gentlemen of Verona, 4:2)  
Franz Schubert (1797-1828)  
Michael Adams

O Mistress Mine (from Twelfth Night, 2:3)  
Gerald Finzi (1901-1956)  
Michael Adams

It was a lover and his lass (from As you Like It, 5:3)  
Roger Quilter (1877-1953)  
Jessica Lennick, Eric Rieger

O nuit divine (from Romeo and Juliet)  
Charles Gounod (1818-1893)  
Jessica Lennick, Eric Rieger

An Silvia (2.52) (Two Gentlemen of Verona, 4:2)  
Franz Schubert (1797-1828)  
Michael Adams

Spectre infernal (from Hamlet)  
Ambroise Thomas (1811-1896)  
Michael Adams

Be kind and Courteous (from A Midsummer Night's Dream)  
Benjamin Britten (1913-1976)  
Jessica Lennick

Caliban's Aria (from The Tempest 3:2)  
Lee Hoiby Lee (1926-2011)  
Eric Rieger

FINALE - Mark the Music (from The Merchant of Venice)  
Kile Smith (1956 -  
World Premiere, commissioned by Lyric Fest  
Jessica Lennick, Eric Rieger and Michael Adams