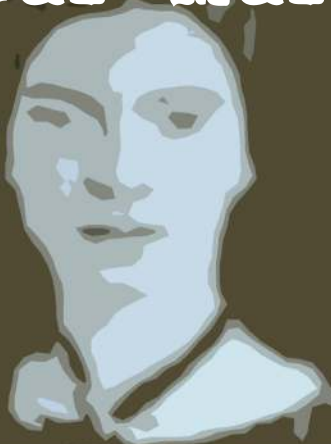


Dear March - Come in! -



Women



American



Poets



With

Kiera Duffy
Joseph Gaines

Randall Scarlata

Elizabeth Shammash

Suzanne DuPlantis

with

Laura Ward at the piano

Michelle Eugene
Narrator

Premieres by

Benjamin C. S. Boyle

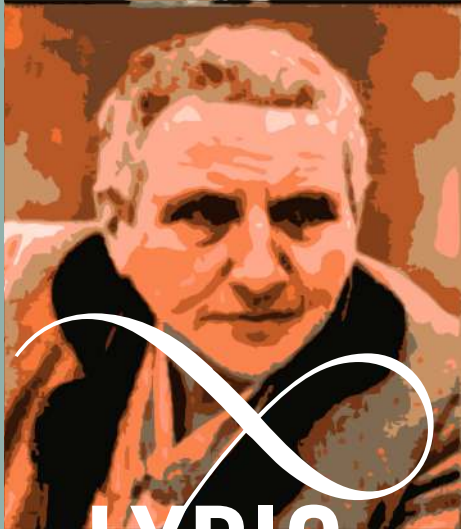
Douglas Cuomo

Michael Djupstrom

Daron Hagen

James Primosch

Maurice Wright



in Song

LYRIC
FEST

Friday, March 28, 2014 at 7:30 pm, Bryn Mawr College, Goodhart Hall
March 30, 2014 at 3pm at The Academy of Vocal Arts

PROGRAM



Laura Ward, Pianist
Michelle Eugene, Narrator

XIII - The rules break like a thermometer - by Adrienne Rich

ALL SHE BRINGS

It's all I have to bring today - by Emily Dickinson, song setting by Ernst Bacon
Kiera Duffy

Wild nights - by Emily Dickinson, **world premiere** by Daron Hagen *
Joseph Gaines

* The commission of all four songs of Daron Hagen was made possible by a gift from Lauren and Craig Meyer.

ALL IN THE FAMILY

Manners - by Elizabeth Bishop, song setting by Lee Hoiby
Elizabeth Shammash

Travels End - by Mary Folwell Holsington, song setting by Florence B. Price
Suzanne DuPlantis

The Greatest Man - by Anne Collins, song setting by Charles Ives
Randall Scarlata

WAITING

If you were coming in the Fall - by Emily Dickinson, **world premiere** by Daron Hagen
Joseph Gaines

Patience - by Edith Wharton, **world premiere** by Benjamin C. S. Boyle *
Kiera Duffy

* Benjamin C. S. Boyle's commission was made possible by a gift from Christina Stasiuk and George Farion.

Fury - by Susan Snively, song setting by Donald Wheelock
Randall Scarlata

Infirm - by Gwendolyn Brooks, **world premiere** by Michael Djupstrom *
Elizabeth Shammash

* Michael Djupstrom's commission was made possible by a gift from Allan Schimmel.

THE NEW HEAVEN

Of all the Souls that stand create - by Emily Dickinson, **world premiere** by Daron Hagen
I've seen a Dying Eye - by Emily Dickinson, **world premiere** by Daron Hagen
Joseph Gaines

Hold my hands, lover - by Virginia Robinson, **world premiere** by Maurice Wright
Kiera Duffy

INTERMISSION

DEAR MARCH – COME IN! –

Dear March – Come in! – by Emily Dickinson, song setting by Aaron Copland
Elizabeth Shammash

FACING FORWARD, LOOKING BACK

Give me your tired, your poor - by Emma Lazarus, song setting by Irving Berlin
Randall Scarlata

Our Vision for the Future - by Amanda Nadleberg, world **premiere** by Douglas Cuomo *
Kiera Duffy

* Douglas Cuomo's commission was made possible by a gift from John and Sandra Stouffer.

Motherwit - by Charlene Baldridge, song setting by Jake Heggie
Elizabeth Shammash and Suzanne DuPlantis

TO BE WRETCHED OR MERRY

Visit to St. Elizabeth's - by Elizabeth Bishop, song setting by Ned Rorem
Joseph Gaines

Recuerdo - by Edna St. Vincent Millay, song setting by John Musto
Randall Scarlata

THE DANCE

Waltzing the Spheres - by Susan Scott Thompson, **world premiere** by James Primosch
Kiera Duffy

How to Swing Those Obbligatos Around - by Alice Fulton, song setting by William Bolcom
Suzanne DuPlantis

EMILY COUPLET

The Perfected Life - by Emily Dickinson, song setting by Lori Laitman
Randall Scarlata

“Hope” is the thing with feathers – by Emily Dickinson, song setting by Logan Skelton
Suzanne DuPlantis

APRIL SHOWERS AND PARTING ADVICE

April Fool Baby - by Gertrude Stein, song setting by Paul Bowles
Elizabeth Shammash

Résumé - by Dorothy Parker, song setting by John Musto
Joseph Gaines