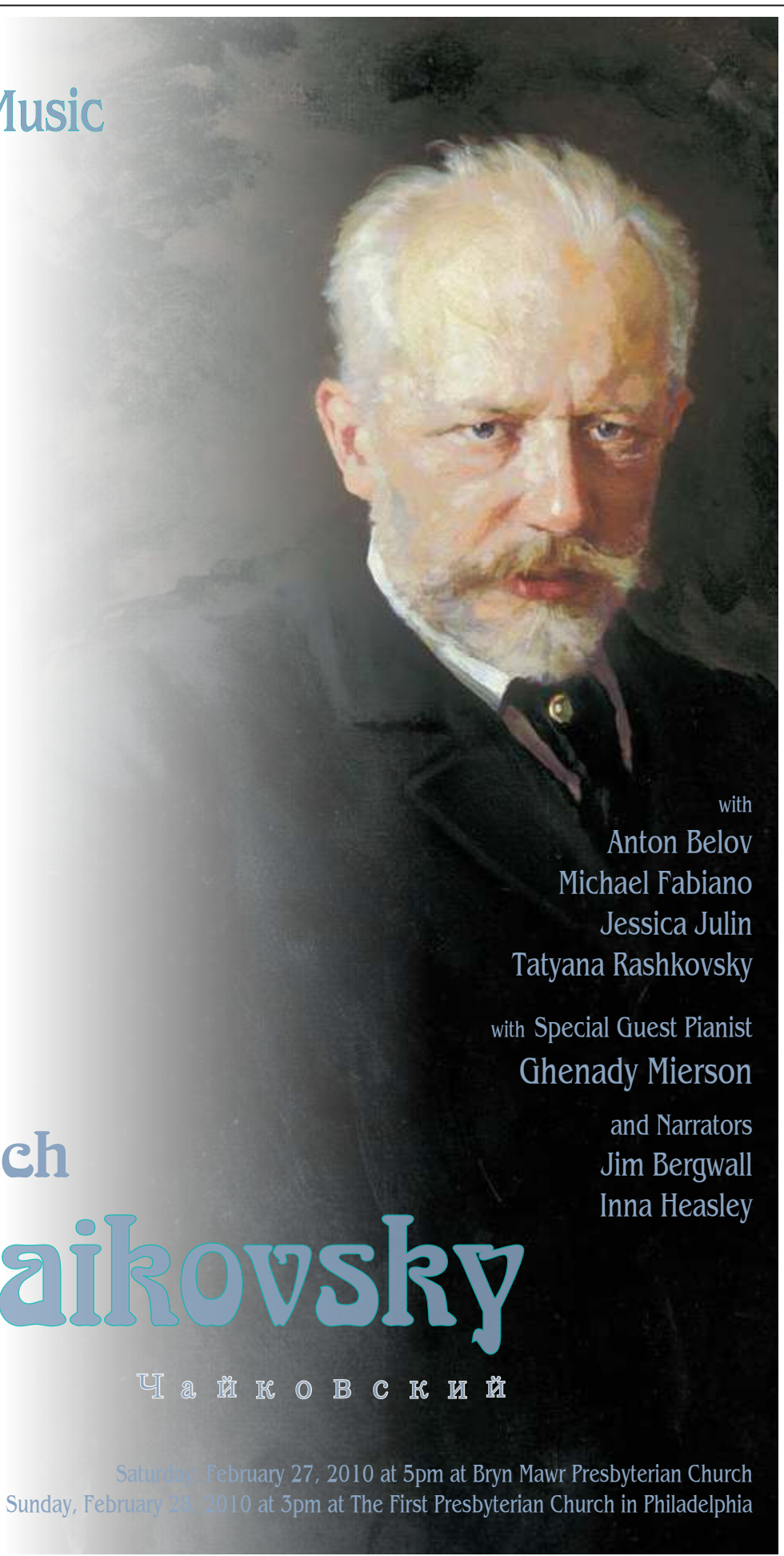


Biography in Music

presented by

Lyric Fest



with

Anton Belov

Michael Fabiano

Jessica Julin

Tatyana Rashkovsky

with Special Guest Pianist

Ghenady Mierson

and Narrators

Jim Bergwall

Inna Heasley

Piotr Il'ich

Tchaikovsky

Ч а й к о в с к и й

Saturday, February 27, 2010 at 5pm at Bryn Mawr Presbyterian Church
Sunday, February 28, 2010 at 3pm at The First Presbyterian Church in Philadelphia

PROGRAM

Ghenady Meirson, Pianist

Jim Bergwall and Inna Heasley, Reading the Letters of Tchaikovsky and Nadezhda von Meck

I.

Op. 46 No. 6 - Рассвет “Dawn”

Jessica Julin and Tatyana Rashkovsky

Op. 0 No. 1 - Мой гений, мой ангел, мой друг “My genius, my angel, my friend”

Anton Belov

Op. 38, No. 1 - Серенада Дон-Жуана “Don Juan’s Serenade”

Anton Belov

Op. 63, No. 2 - Растворил я окно “I opened the window”

Tatyana Rashkovsky

Op. 6, No. 6 - Нет, только тот, кто знал “None but the Lonely Heart”

Tatyana Rashkovsky

Op. 6, No. 5 - Отчего? “Why?”

Michael Fabiano

Op. 63, No. 6 - Серенада: О, дитя! под окошком твоим “Serenade”

Tatyana Rashkovsky

Евгений Онегин - Eugene Onegin; Сцена и ариозо Ленского; Scene and Arioso of Lensky

Jessica Julin, Tatyana Rashkovsky, Michael Fabiano and Anton Belov

Op. 38, No. 3 - Среди шумного бала “At the Ball”

Anton Belov

Op. 16, No. 1 - Колыбельная песня “Lullaby”

Jessica Julin

Op. 47, No. 6 - День ли царит “Does the Day Reign”

Michael Fabiano

INTERMISSION

II.

Ария Ленского “Lenski’s Aria” from Eugene Onegin

Michael Fabiano

Я вас люблю (Prince Yeletsky’s Aria) “I love you beyond measure” from Queen of Spades

Anton Belov

Op. 60, No. 7 - Песнь цыганки “Song of the Gypsy”

Tatyana Rashkovsky

Op. 47, No.7 - Я ли в поле да не травушка была? “Was I not a blade of Grass?”

Jessica Julin

Op. 63, No 5 - Уж гасли в комнатах огни “The lights were going out”

Michael Fabiano

Пиковая Дама - The Queen of Spades - Сцена - Scene: Liza’s Room (Act 1, Scene 2)

Michael Fabiano

Op. 46 No. 3 Слёзы людские, о слёзы людские “Tears”

Jessica Julin and Tatyana Rashkovsky

Евгений Онегин, Заключительная сцена, - Eugene Onegin, Final Scene

Jessica Julin and Anton Belov

Op. 73, No. 6 - Снова, как прежде “Again as before alone” (Tchaikovsky’s last song)

Anton Belov

The End

With gratitude to Edna Dick and Robert Kaplan for assistance in presenting the Biography in Music Series.

Please join us in Buttonwood Hall for a reception following Sunday’s performance.