

# New Journey into SONG

Franz Schubert

## Winterreise

Randall Scarlata and Laura Ward

CELEBRATING  
A DECADE OF SONG

LYRIC  
FEST



World Premieres

Andrea Clearfield

**The Drift of Things, Winter Songs**

Randall Scarlata

Katherine Pracht

Daron Aric Hagen

**After Words**

Justine Aronson

Joseph Gaines

with

Laura Ward, at the piano

Schubert's Winterreise

Commissioned works inspired by Winterreise:

Friday, January 25, 2013 at 8 pm. The Academy of Vocal Arts

Sunday, January 27, 2013 at 3 pm. The Academy of Vocal Arts

# PROGRAM I

## Winterreise

Franz Schubert

Randall Scarlata, baritone

Laura Ward, piano

1. Gute Nacht
  2. Die Wetterfahne
  3. Gefror'ne Tränen
  4. Erstarrung
  5. Der Lindenbaum
  6. Wasserflut
  7. Auf dem Flusse
  8. Rückblick
  9. Irrlicht
  10. Rast
  11. Frühlingstraum
  12. Einsamkeit
  13. Die Post
  14. Der greise Kopf
  15. Die Krähe
  16. Letzte Hoffnung
  17. Im Dorfe
  18. Der stürmische Morgen
  19. Täuschung
  20. Der Wegweiser
  21. Das Wirtshaus
  22. Mut!
  23. Die Nebensonnen
  24. Der Leiermann
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## PROGRAM II

Excerpts from Schubert's

### WINTERREISE

Randall Scarlata, baritone and Laura Ward, Piano

Gefror'ne Tränen

Frühlingstraum

Einsamkeit

Die Krähe

Der stürmische Morgen

Der Leiermann

Andrea Clearfield

### THE DRIFT OF THINGS; WINTER SONGS

Katherine Pracht, Mezzo-Soprano, Randall Scarlata, Baritone

#### I. END OF THE ROAD

1. Reluctance

2. Roads

3. Lost

#### II. FOR LOVE IS A THING OF CHANGES

4. Wind and Window Flower

5. In a Drear-Nighted December

6. Blow, Blow, Thou Winter Wind

#### III. EINSAMKEIT

7. Half of Life

8. You are not Surprised at the Force of the Storm

9. Now Close the Windows

Daron Aric Hagen

### AFTER WORDS

Justine Aronson, soprano, Joseph Gaines, tenor

1. Lied Vom Kindsein / Der Leiermann

2. An Artist

3. Widgeon

4. The Rain Stick

5. Rimas - X

6. Da Ich ein Kind War

The commission of "The Drift of Things; Winter Songs" by Andrea Clearfield was made possible through a generous gift from John and Sandra Stouffer. Today's performance was made possible in part by the The Musical Fund Society of Philadelphia.